

פירמידה, מרכז לאמנות עכשווית
PYRAMIDA, CONTEMPORARY ART CENTER
براميدا, مركز الفنون المعاصرة



**Pyramida
Platform**
*In collaboration
with "Open house"*

19-20-21.7.2018
Wadi Salib, Haifa

Pyramida Platform: from the Port of Haifa to Wadi Salib, with the collaboration of the "Open House"

Welcome!

Welcome to Haifa, to the opening event of "Pyramida Platform" – a plethora of exhibitions and many diverse events that center on the city's northern seafront. Pyramida Platform has three exhibition loci, and planned around them are numerous tours in urban sites of vital social, cultural and historical significance, where various encounters and arts events will take place.

The tours to architectural sites are under the auspices of 'Open House,' which for the first time is taking place Haifa, and plays a significant role in the overall concept of this event. The exhibitions, the art events, the performances, the gallery talks and encounters are all spread out from the Port of Haifa in the lower city all the way to Wadi Salib. Several of the tours will make detours to sites beyond this area, such as the Haifa refineries, or architectural sites on the Carmel – among many more.

A special "shuttle" on the train is available to take you straight from the station at Mercaz Hashmona Station (next to the Dagon Grain Museum) to the Railway Museum (in east Haifa). This shuttle is free, and it runs courtesy of Israel Railways. Details of the times of the trains can be found in the event leaflet.

One possibility is to return on the train shuttle and get off at Mercaz Hashmona and from there to make your way on foot to other sites and tours in the lower city and in the Turkish Market. An alternative is, after visiting the Railway Museum, to wander around in the surrounding neighborhoods – the Flea Market and the grounds of Pyramida – with the Talpiot Market above it, which for the duration of the event at Pyramida Platform has linked activities.

Entrance to all the exhibits in all the various locations is free, including the tours, the art performances and all the programmed activities.

Two museums in this area of the port of Haifa have thrown open their doors and are hosting exhibits of contemporary art that relate to the museums' permanent exhibitions which have been installed several decades ago. The first museum, the reclusive Dagon Grain Museum, has been out of the public eye despite its location in one of the busiest and most frequented places in Haifa, next to the main railway station. The second museum is the Israel Railway Museum. Befitting a national museum, it carries a fascinating exhibit of railroad cars and accompanying documents and material about Israel Railways.

These two exhibition loci are joined by the third and central one: Pyramida Contemporary Art Center, a complex of artist's studios and galleries which was re-opened this year after renovations. Pyramida Art Center has initiated and produced this event.

The starting point for "Pyramida Platform" came with the idea of reversing the ivory tower, elitist concept of a gallery, and making Pyramida into a space that opens outwards – from its terraces onto the port of Haifa, the lower city and all its neighborhoods, of which Wadi Salib is one.

Pyramida Platform, challenges its public to be aware of the fascinating sites, but also sense what whispers beneath the surface: becoming acquainted with what is revealed and what is concealed. These areas which slice through different strata of the population; the varied textures and ways of life are currently undergoing a process of accelerated change. The Pyramida Opening Event offers a unique opportunity to glimpse new aspects of the city and its people and provides a forum for an encounter which will hopefully provide a starting point for future activities.

The Dagon Grain Museum: The Marvel of a Cathedral

Haifa, the utopian city of Theodor Herzl's famous *Alteneuland*, does deserve a singular grain silo as described by Herzl vision! So felt Dr. Reuven Hecht who built the Dagon Grain Silo in Haifa, designed by Yossef Klarwein, the early portions of the structure were erected in 1953.

The Dagon building, a huge mass on the Haifa's skyline, rears over the lower city and has been called "Haifa's cathedral" – sometimes ironically and sometimes in all seriousness. Architecture projects ideas – it tells a story of a city that links with an Herzlian vision a promise – progress, international assumptions, culture, and universality.

But anyone observant, as they walk to or away from the railway station, will undoubtedly notice that integrated into the wall of the silo's building – the entire length of it – is a mural riveting in its white, archaic character. The mural emphasizes an impressive entrance with its simple lines. From here one ascends a few steps to a museum from the street level.

For the current Opening Event, this museum's gates have been thrown open and the public is invited into the Museum of the Grain Silo. Miriam Karoly designed the mural in 1965, and there is a remarkable coincidence: Karoly died in 1994, very close to the time that Dr. Reuven Hecht himself passed away. Under Hecht's directorship, a number of women-artists were working in the building – quite rare at the time in the Israeli public sphere. Another female artist, Ali Cross, designed the Beit Dagon logo in 1952 and awaiting visitors in the inner hall of the Grain Museum is an additional work of architectural sculpture by an excellent but now largely forgotten artist – Naomi Henrik. Completed and installed in 1966, it is a work of stained glass awash with color and carries a powerful intensity, dominating the central flight of stairs with an ear of grain forming the core of design. Henrik herself died in March this year, yet her work is as fresh as if it had been created yesterday. Even the wonderful corridors leading to Hecht's offices in Beit Dagon reveal a surprise – a sgraffito mural created by Miriam and Mordechai Gumpel in 1955, and an additional work by the couple can be seen in the mosaic on display in the outdoor patio and in the interior hall.

Intertwined in the exhibition halls are collections integrated into the concept of the entire building: grain and granaries storage facilities, detail and overview, ancient times and cultures – all common to this part of the world of The Middle East. The contemporary art works set up a discourse with Hecht's personality and vision, with the building and the museum.

See for instance, **Mali de-Kalo's** film, with its continual sequence of chronologically aligned archival photos, taken from the office of Dr. Hecht one floor above the museum – delineates the

ever-changing evolution of the centers of power in the country, showing governmental, economic and political changes between the 1950s to the 1990s.

Irina Karkabi introduces Palestinian archeology to the museum collection (painted from the collection of the Karkabi family), as well as portraits so life-like that they seem to jump out in from the world outside. Also exhibiting at the Dagon Museum: **Harel Luz**, with a light-hearted nod at the ancient golden earrings on display, presents slender body accessories from plant jewelry; **Rami Maymon** relates to 1950s modernism and the concept of archeology in the large exhibition hall and **Roie Mordechai**, has joined the art exhibition by laying out traces of sculptures of fictive archaeological provenance.

The Dagon Grain Museum is on Sderot Ha 'Atzma'ut 75, Haifa. Parking at the Mercaz Hashemoneh train station.

Opening times: Thursday 19.7 10:00-18:00; Friday 20.7, 09:30-14:00, closed on Saturday. Visits are by guided tours, setting off on the hour, last tour on Friday sets out at 14:00.

The Railway Museum: Where are you going?

Did you know that the railway station, where Israel's National Railway Museum is located today, was once the only station in the world to connect three continents? Through it, Haifa was connected to Cairo – therefore Africa; to Damascus – as so to Asia; as well as Istanbul via Anatolia – and in this way, to Europe. With the advent of the “Orient Express” it was also linked to Paris, with the sky as the limit! But years before the station was inaugurated as the terminal station on the Hejaz line (also known as “the Emek Train,” which started operating in late 1905), Herzl had written about the remarkable trains that made Haifa into the hub of three continents – the almost airborne trains of Haifa. Its location gave Haifa an unsurpassed international edge – a city where east meets west, a city constantly in flux, flowing with people and ideas and cultures, a melting pot of races and cultures. If any city carried the potential of being called “a city of the world” – it would be Haifa.

Over a hundred years ago, in the vicinity of the railway station and the port's docks, businesses and commercial ventures rapidly sprang up. In short order there were houses, financial centers and places of industry, and the city's center of gravity shifted there, moving from the west to the east. In 1919, this area was where the first branch of the Communist Party in Eretz Israel was established and held its meetings – and that without even mentioning the importance of the workers' urbanism, “Red Haifa” or going into the significance of the workers' solidarity. It's obvious that the Railway Museum at the “East” station (as it was called after the port was constructed in 1937 and the “Central” railway station was built) is inspiring by any standards. However, very little of the main building of the railway station remains, for the building was blown up in 1946 by the Etzel, [Ed: an acronym for “The National Military Organization in the Land of Israel”] a radical underground movement, and only partially renovated by the British.

The exhibition, “**Where Are You Going? Contemporary Art at the Railway Museum,**” interweaves these historical glimpses with a contemporary stance. The old time railroad cars serve as a portent and even occasionally fantastical link to installations – mostly light-hearted video works – with dreams of journeys. So, for instance, **Aya Ben Ron** has an installation based on a Red Cross railroad car and what unfolds here is the last chapter of the overall project whose title is “The Journey to Cithera”— focusing on the body and its connection to Utopia, (Cithera was the birthplace of Venus, the goddess of beauty). There is also the inverse of the ideal, dystopia, in science and arts. In 2008, Aya Ben Ron addressed this dystopia with autobiographical insights – she made a film in her grandmother's home. Ben Ron's grandmother was a well-known Haifa gynecologist whose home served as a gynecological clinic for several decades. This particular

link to the Red Cross railroad car, which was used in World War II, carries harsh associations with mass refugees, including contemporary ones.

The video works of **Oded Hirsch** also touch upon Utopia, apparently springing from the eyes of the group who are sailing on the water. But they appear as if there is no more meaningful affinity between action and intent and these men and women are gazing up, as if in a dream. This dimension of a “journey story” finds a voice in **Jonatan Goldman's** work, in the fantastical hope of cultivating a new continent by means of planting “embryos of mountains” in the sea. But in actual fact, when he is sailing on a raft which he has built with his very own hands, it is only along shallow coasts and along the borders of Israel. **Alina Rom Cohen**, with the fragility of sensual reality in the wake having experienced uprootedness and migration, presents glass sculptures and a video that filmed in the fishing village of her childhood, in Russia. The exhibition also features a work by the artist **Eden Ofrat**

The Railway Museum is on Hativat Golani Street, 1. There is no parking and those coming with cars are advised to park at Mercaz Hashemoneh and take the train shuttle.

Opening times: Thursday 19.7, 0800-20.00; Friday 20.7, 08:30–16:00; closed on Saturday. Entrance is free and there are no guided tours.

Musical performance: Daniel Davidowski and Schmil Frankel. Friday 20.7, at 10:30 and 12:30.

Pyramida, Contemporary Art Center: What is Pyramida Doing Here?

The exhibition at the Pyramida Center is a focal point in Haifa for a viewing art with a network of internal relationships, and opening up to its entire surroundings. The exhibition poses a vital question with regard to the *raison d'être* of an art center such as this, and all the activities which radiate from Pyramida: What role should an art center such play in the social context of its immediate, and more distant, surroundings – from Wadi Salib to Haifa to the northern region of the country? What roles do the artists the men and women planned involved in a center like Pyramida, the architects and the planners, have to play? Is their purpose solely to envisage and design a “beautiful” life for “beautiful,” privileged people as a renovation devoid of memory and content, or do they rather lean on their ability to arouse multi-faceted and meaningful communication with people and the environment, to accumulate layers of experience, and respond to current challenges in more complex ways. These questions lie at the very heart of **Utopia, Context and Memory** – the exhibit which opens with a documentary exhibition of “an artists’ quarter” in Wadi Salib. It was originally a project promoted at the start of the 1980s by the Municipality of Haifa’s department of long-term planning, never to be actualized.

Furthermore, the Wadi Salib municipal youth club, Ha’Atid, (“The Future”) is also represented with the photographs of one of its youths, Emil (Mimel) shown here for the first time. Mimel was 14 when his brother the seaman gave him a camera. This was around the time that he went down in history as one of the photographers who recorded what came to be known as the “events of Wadi Salib” (the riots) that took place in 1959. The artist Oded Hirsch installed an “online” documentation of “The Quarter”, a huge department building complex which is being built at the other side of the park - with a simulation exhibit. Here, on the fourth floor of Pyramida, is performance art by Yaakov Hefetz with a chance for the public to interact with the artist.

The exhibition at Pyramida extends over all the building’s four floors and displays the work of some 40 artists, most of them from Haifa. They are joined by artists from all over Israel and abroad.

Some of the participants:

Murjan Abu Deba, Abu-Ismail, Jafra Abu-Zoulouf, Yael Balaban, David Behar Perahia, Yiftach Belsky, Poli Blum, Mirjam Bruke Cohen, Yuval Feiglin, Doron Golan, Hamody Gannam, Yaacov Dorchin, Michael Halak, Asalah Hasson, Henryk Hechtkopf, Oded Hirsch, Haimi Fenichel, Yanai Kellner, Guy Königstein, Mimel (Emil Yaron), Irina Karkabi, Waleed Karkabi, Dan Lavi, Hava Law-Yone, Abiru Lilio, Anna Lukashevsky, Haim Luski, Karam Natour, Boaz Noy, Nira Pereg, Guy Raivitz, Lily Rattok, Nitzan Satt, Ronit Shany, Samach Shahada,

Orit Siman-Tov, Rabia salfiti, Nardeen Srouji, Israel Wertman, Yehuda Yatsiv, Ziv Yonatan, Ola Zaitoun.

There is a poster exhibition on the theme of Utopia, with the kind participation of the **Goethe Institute**.

Pyramida: 30 Wadi Salib Street, Haifa. Disabled access from 3 Ibn Gvirol Street. Parking: parking lots all along Rehov Kibbutz Galuyot. Opening hours: Thursday – Saturday, 19.7–21.7, 08:00-23:00
Close to the Pyramda Center is the flea market, where most of the stores, restaurants and cafés will be open throughout the event, including Friday and Saturday. On Friday 20.7 at 10:00 there is a special tour guided by the market’s store owners. Please check times on the website.







Open House

1 The Pyramid

30 Wadi Salib St.; there is an accessible entrance from 3 Ibn Gabirol St.

Architects: Tav Group, 2017
Guided tours of

The Pyramid – a new contemporary art center - with the architect Yoav Trifon from the Tav Group. Located in a structure with a prominent presence in Wadi Salib, the center was originally built as a school after Israel was established. Following the Wadi Salib riots in 1959, the residents of the neighborhood, who were mostly Mizrahi Jews, were vacated and the building was abandoned. It was reoccupied in the 1990 's when it became a makeshift work and exhibition space used by artists who formed The Pyramid association. During the tours, Trifon will talk about the blueprint and plans whose execution was recently completed, changing the use of the building and converting it into an art center that houses both workshops and galleries under the same roof. The plans included increasing the total area from 1,000 m² to 2,500 m², connecting the different spaces by bridges and open corridors, adding balconies that offer breathtaking views of the port, developing the outdoor areas and making the entire building accessible.

Friday, July 20th, 13:30 and 14:30

2 open tours. Reservations not required.

2 Wadi Salib Park

Meeting place: the plaza at the intersection of Wadi Salib St. and Omar el-Khatib St.

Tours with the landscape architects, Daphna Greenstein and Hila Rotem, at the new park they designed in the heart of Wadi Salib, relying on a detailed town plan they prepared for the neighborhood in the 1990 's. During the tours, they will describe the design and concept underlying the park, the stages of its development and its connection with the overall plan for the neighborhood. The hour-long tour will end at the meeting place.

Thursday, July 19th, 11:00;

Friday, July 20th, 11:00;

Saturday July 21st, 11:00

3 open tours. Reservations not required.

3 Haifa al-Jadida

Meeting place: 7 Hassan Shukri St.

Keren Ben Hillel, who does architectural research and is also an artist and curator, leads this tour that will focus on local Arab construction and the changes it underwent at the end of the Ottoman period. The tour will pass through streets in lower Hadar – which is the seam between Arab architecture and the International Style – and continue from there to Wadi Salib. Ben Hillel will discuss some of the dilemmas

associated with urban renewal, construction, erasing the urban landscape and historical narrative. The two-hour tour will end at the Pyramid in Wadi Salib.

Saturday July 21st, 9:00

Open tour. Reservations not required.

4 Historical Buildings in the Lower City

Meeting place: Paris Square, Natanson St., at the entrance to Cofix

A tour of the lower city with the architect Omri Zilka – a lecturer and owner of the "Pinat Rehov" blog which deals with architecture, design and urbanism in Haifa. He will point out historical buildings in the lower city and through them recount the story of the area in the first half of the 20th century – a story in which the train, the port, the British and Ottomans, Jews and Arabs play starring roles. Zilka will also discuss the question of the lower city's functions today and in the future. The tour lasts about two hours (a 3-km route on flat terrain).

Saturday July 21st, 9:30

Open tour. Reservations not required.

5 The Artist Tal Givon 's Home

19 Yehiel St.

Visits at this artist 's home which is located in an apartment building designed in an Arab style by the architect, Haim Hary, in the 1920 's. It features a main area called a liwan that is flanked by rooms on both sides. During the sessions with Givon, she will talk about the neighborhood and the historical and social processes that took place there in the last 100 years, as well as Wadi Salib and the port that her apartment looks out on. She will focus on the heyday of Wadi Salib, the Arab population that left in 1948, the new immigrants who later occupied the homes in the wadi, the 1959 riots, and the dilemmas that preoccupy her today as an artist who lives in the area.

Friday, July 20th, 16:00 and 17:30; Saturday July 21st, 15:00 and 16:30

4 sessions limited to 30 participants each.

Reservations not required.

6

A-Saida Church and the House of Grace

10 Pal Yam St.

Visits at this compound surrounded by a stone wall, which houses the a-Saida Greek Catholic Church and other buildings used by the House of Grace – a rehab facility for released convicts. The church was built in 1862 on the foundations of a smaller church in order to accommodate a growing congregation. It was built near other churches in this part of Haifa that was populated by Christian Arabs and was abandoned following Israel's War of Independence. In 1981, Kamil Shehade and his wife Agnes began restoring the rundown compound with the intention of converting it into a rehab facility for released convicts and a shelter for women of all religions. Both centers are still in operation today. The brief tours will be led by their son, Jamal Shehade.

Thursday, July 19th, 9:00-15:30;

Friday, July 20th, 9:00-13:00 (the last tour starts at 12:00);

Saturday July 21st, 9:00-17:00.

On Thursday and Friday, there will be brief tours every hour on the hour. On Saturday, there will only be non-guided visits.

Open house and open tours. Reservations not required.

7

An Old-New Space

6 HaNamal St.

Architect: Kfir Galatia Azulay, K.O.T. Architects, 2018

A look at a large industrial space (roughly 650 m²) located at the port, which in the past served as a goods warehouse and workshop. It is now in the final stages of being converted into a restaurant, night bar, venue for live shows, and a local Arab and international art gallery named Fattoush Gallery Bar. During the tours, the architect, Kfir Galatia Azulay, will talk about the project that is being executed as part of the lower city's renewal. He will also discuss the design ideology of the gallery owner and developer that dictated how the space was designed and incorporated the reuse of dismantled raw materials such as bricks, wood boards for flooring, iron handrails and furniture, some of which were imported from flea markets in Brussels, Budapest and London, while others were gathered in local markets. Together they create an eclectic space of materials, periods and colors.

Thursday, July 19th, 10:00,

11:00 and 12:00; Friday, July 20th, 10:00, 11:00 and 12:00

6 open tours. Reservations not required.

8

The House on 3 HaNamal Street

3 Ha 'atzmaut Rd.

Architect: Clifford Holliday, 1937; Residential conversion architect: Guy Katz; Interior design: Kuns – Eldar Architects, 2018

An opportunity to become familiar with an urban renewal project based on an innovative and fashionable approach to relatively inexpensive housing – namely, a shared housing concept where the tenants share the common areas. The project is situated in an International Style building that is part of the Holliday Façade designed by the British architect, Clifford Holliday, in the 1930's. Built after draining the Ha 'atzmaut Road strip (formerly called Kingsway), it created the longest façade of a government building in the Middle East at the time of its construction. The building has a number of International Style features: horizontal windows, facades with rounded corners and a thermometer window in the stairwell. At one point in time, the building was used to house dock workers and after that was abandoned for many years.

Thursday, July 19th, 16:00-

19:00; Saturday July 21st, 14:00-17:00. Tours will leave from the entrance to the building every 30 minutes.

Open tours. Reservations not required.

9

A Work in Progress 35 Jaffa Road (the entrance is from Simtat Hazagag)

Design and interior decor: Amir Erel – Mimi Architecture and Design

A visit at an Ottoman building designed in the liwan style (with a main area in the middle), which was purchased in 2009 by the couple who now live there. Since then, it has been in a process of ongoing renovations that illustrates how a residential space can accommodate added living functions, such as work and play, and adapt in line with the changes in the lives and work of its owners.

**Saturday July 21st, 10:00-13:00
Open house. Reservations not required.**

10

Landscape

Development in Nahal Gaborim (Wadi Rushmia)

Meeting place: the parking lot next to the Mekorot facility on Nahal Gaborim Rd. (it is advisable to enter the parking lot from Ibn Gabirol St.) For decades, Nahal Gaborim Park in Wadi Rushmia was a kind of 'backyard' of Haifa from a social and transportation perspective and a huge and unregulated waste disposal site. During this hour-long tour with the landscape architect Margalit Suchoy, who designed the landscape development in the area, she will describe the complex and revolutionary project that

included removing tons of trash, replacing the sewer line and electricity infrastructures, paving a road that links the lower city with the Carmel, planting vegetation, creating a park with a pedestrian path, and devising an infrastructural solution to the repeated flooding of the lower city due to stormwater runoff from the Carmel.

Friday, July 20th, 9:00

Open tour. Reservations not required.

11

Anna Forta

16 Herzliya St.

A visit at an apartment in a 1930's building which was converted into an interior design studio that hosts cultural events. Preserved according to its original blueprint, the apartment offers an opportunity to become acquainted with the residential experience in Haifa at the beginning of the 20th century, which included spacious living areas, high ceilings, decorative floor tiles and wood windows.

Thursday, July 19th, 9:00-

18:00; Friday, July 20th,

9:00-14:00; Saturday, July 21st,
14:00-17:00

Open house. Reservations not required.

12

Sparkle in Hadar

Meeting place: in front of the Technion's historical building (MadaTech), across from Technion Garden on the corner of 25 Shmaryahu Levin St. and 12 Balfour St.

A tour of the Hadar neighborhood with the architect Omri Zilka – a lecturer and owner of the "Pinat Rehov" blog which deals with architecture, design and urbanism in Haifa. He will focus on the story behind Hadar's establishment, its days of glory, and the attempts now being made to renew it. Zilka will discuss the prominent physical traits of the neighborhood, its potential and its existing problems, while touching on issues such as urban renewal, preservation, the development of public spaces, commerce in the neighborhood and more. The tour lasts about two and a half hours (a 3-km route, most of which is downhill).

Thursday, July 19th, 16:30

Open tour. Reservations not required.

13

The Flea Market from Within and from Without

Meeting place: next to the entrance to the Train Museum on 1 Hativat Golani Rd.

A tour with Yigal Greiber – who researches Haifa and the Land of Israel and sits on the board of the Haifa History Society. He will recount Haifa's story through a number of stations in the lower city and Wadi Salib: the Jezreel Valley Train monument from 1905, the memorial to King Faisal I of Iraq, the fresco uncovered in 2012 in a nuts and dried fruit shop that describes a sea and air battle in World War I, the el-Halil family's private cemetery and the Istiklal mosque.

Thursday, July 19th, 17:00;

Friday, July 20th, 11:00;

Saturday, July 21st, 11:00

3 open tours. Reservations not required.

14

Commercial Centers in the Lower City in the British Mandate Period

Meeting place: **Paris Square, the corner of Natanson St. and Eliyahu St.**

A walking tour with the architect, Dr. Liora Bar-Am Shahal, which will pass through the commercial centers built by the British in Haifa in the 1920's and 1930's. They include the old commercial center that was built following an architectural design competition in 1923 and the One Mile Strip – the modern strip mall built in 1936. The tour will highlight

the unusual history of these centers, whose construction necessitated draining a coastal strip – now Ha 'atzmaut Road (formerly called Kingsway). Bar-Am Shahal will also talk about their importance as the first example of modern town planning in Haifa. The two-hour tour will end at the new commercial center on the corner of Jaffa Road and Habankim Street.

Saturday, July 21st, 11:00

Open tour. Reservations not required.

15

The Wadi Salib Riots

Meeting place: **the parking lot next to the Haifa Municipality's Education Department, on the corner of David Ben Haroush St. and Beit Shean St.**

Dr. Itai Nagari – who has researched and written a book on the Wadi Salib riots and protests by new immigrants from Muslim counties – leads this hour-long tour which will explain why the protests broke out in Wadi Salib and not somewhere else. Nagari will talk about the special role the neighborhood has played in Haifa's history and the story surrounding the absorption of new immigrants in the early days of the State of Israel. He will also focus on Wadi Salib's architectural features: its mix of building styles, substandard physical infrastructure and a network of stairs and narrow alleyways that lead to the relatively well-to-do Hadar Hacarmel neighborhood.

These features underscored the differences between the neighborhoods and were part of the backdrop of the ethnic protests that broke out in Wadi Salib in 1959 and rocked Haifa and the entire nation.

Saturday July 21st, 9:30

Open tour. Reservations not required.

16 Brilliantly Designed?

Meeting place: the parking lot below Talpiot Market; the entrance is from Sirkin St.

Architect: Moshe Gerstel, 1940
Talpiot Market is considered one of the most important structures built in the International Style in Haifa, also called a wonder of the world by the local press in the 1940's. It was built following an architectural design competition (after beating close to 100 competing proposals) and, as soon as it was completed, became one of the symbols of the Hadar neighborhood and Haifa overall. Despite all its qualities, the structure with its splendid modernist space and transparent ceiling has been deserted for many decades. The tour, led by Shany Shilo from the Technion, will focus on the history of the building, its architectural features and the story behind it.

Friday, July 20th, 13:00

Open tour. Reservations not required.

17 Gallery House

92 Ha 'atzmaut St.

A glimpse of the home of the artist, Shimon Cohen. This Arab house was built on the coast (before the Ha 'atzmaut Road strip was drained by the British in 1933) and for many years was deserted and boarded up. It was renovated by Cohen two and a half years ago and now serves as his home and studio as well as an art gallery that also hosts bands and small-scale cultural events.

Thursday, July 19th, 12:00-19:00; Friday, July 20th, 12:00-18:00; Saturday, July 21st, 12:00-17:00

Open house. Reservations not required.

18 The Templar Community House and Templar School

11 Ben Gurion Blvd.

Years of construction: 1869 and 1902; Restoration and conversion of the buildings into a museum: the architect Dagan Mochly, 2004

Guided tours of a compound that currently houses the Haifa City Museum and includes two Templar buildings: the community house – the first Templar building constructed in the country – and the Templar school. The tours will recount the story of the Templar community in Haifa and the changes the buildings have undergone over time: the community house that was built in 1869 as a gathering place and also

served as a German school for the members of the Templar Society (who came to the country in the 19th century because they believed their presence here would lead to the world's redemption), and the school that was built in the compound in 1902 to accommodate the growing community.

Thursday, July 19th, 16:00 and 17:00; Friday, July 20th, 11:00 and 12:00; Saturday July 21st, 11:00 and 12:00

6 tours, each limited to the first 30 people in line. Reservations not required.

19 The Old City Hall Building and City Council Meeting Room

Meeting place: the entrance to City Hall, 14 Hassan Shukri St.

City Hall: the architect Benjamin Chaikin, 1941; Old courthouses: the architect Austen St. Barbe Harrison, 1933
Walid Karkabi, the Haifa Municipality's conservation architect, leads this tour of Haifa's old City Hall building, the City Council meeting room on the second floor that was recently restored, and the adjacent courthouses (currently the State Comptroller's Office). Karkabi will highlight the modernist architectural elements of the buildings, which combine local traditions such as stone construction and arches, and illustrate how the British attempted to develop a local architectural style

called "Mandate architecture." Karkabi will also talk about the decision to position two major public institutions – City Hall and the courthouses – on the seam between the two main parts of the city in the 1930's – the lower city and Hadar.

Thursday, July 19th, 15:00
Open tour. Reservations not required.

20 An Apartment on Tsafirir Street

20 Tsafirir St.

Interior design: Bosmat Almagor, 2013

A visit at an apartment in a small building dating back to the 1950's, located on the main street of the Carmeliya neighborhood. The 170 m² apartment, whose main space is surrounded by a green landscape and features high 3.20-meter ceilings, was built out of "debes" walls (a traditional construction method that incorporates thick mortar and rubble-filled walls). It was remodeled from top to bottom by the interior designer to better meet the needs of her family.

Thursday, July 19th, 17:00-20:00; Friday, July 20th, 13:00-16:00; Saturday July 21st, 11:00-17:00

Open house. Reservations not required.

21

The Technion Campus as a Museum of Israeli Architecture

Meeting place: Neve Sha'anan Gate (after the security check)

The Technion campus is an open-air museum of Israeli architecture where, since the institution's founding, buildings have been designed in different styles by leading architects. The architect Omri Zilka – a lecturer and owner of the "Pinat Rehov" blog which deals with architecture, design and urbanism in Haifa – will review the history of the various architectural designs on campus. Participants will be shown some of the buildings from the outside and will be able to enter others, where Zilka will try and explain what rendered them masterpieces and what makes the campus unique. The tour lasts about two hours (and involves walking about 1.5 kms, most of which is downhill).
Friday, July 20th, 9:00
Open tour. Reservations not required.

22

A Changing Campus

Meeting place: the bus stop next to the Chemical Engineering Building on Rose Blvd., Technion campus

A tour of the Technion campus with the conservation architect, Amir Freundlich, who will present two master plans that were made for the campus: one that was designed by Prof. Alexander Klein in 1953 and was based on a green

central pathway flanked on both sides by the different faculty buildings - and a later one designed by the architect Shlomo Gilad in the 1960's that was based on a main transportation artery, which changed the face of the campus and left a mark on its character to this very day. The hour-long tour will also focus on some of the prominent buildings on campus: the Student Union, Ullmann Center and others.
Friday, July 20th, 9:30
Open tour. Reservations not required.

23

A Myth About Uncompromising Architects

Meeting place: the entrance to the parking lot next to the Danziger Mechanical Engineering Building
Architects: Zvi Hecker and Prof. Alfred Neumann, 1965
The Danziger Mechanical Engineering Building, designed by Prof. Alfred Neumann and Zvi Hecker, is considered a pioneering example of Israeli morphological architecture. It is built out of a triangular prefabricated element, whose repetition in the structure makes it a comprehensive work down to the minutest details. Over the years, a myth has evolved about the building that links its totality with the refusal of its architects to compromise, which reached a peak when Zvi Hecker showed up at the dedication ceremony with a bucket of yellow paint

and began painting the building in front of the guests. The 90-minute tour, led by the architect Aurelia Kirmayer (the former campus architect), will focus on the building and some nearby sculptures.

Friday, July 20th, 11:00
Open tour. Reservations not required.

24

The Avie and Sarah Arenson Built Heritage Research Center

Amado Building, Faculty of Architecture and Town Planning, 2nd floor, Room 221, Technion campus

A visit at the archive of the Faculty of Architecture and Town Planning, which since the early days of the Technion has stored rare collections – including the rare book collection that belonged to Alexander Baerwald (who designed the old Technion building), a collection of negatives on glass that depict the construction of public buildings during the British Mandate period, and a collection of student projects starting in the 1960's. Tour participants will also be shown collections received by the archive in recent years, such as the collection of the Yaar architecture firm and the collection of the landscape architect, Ruth Enis.

Friday, July 20th, 12:00, 12:30 and 13:00
3 sessions, each limited to the first 10 people in line.
Reservations not required.

25

The Technion Campus – What's Next?

Sego Building, Faculty of Architecture and Town Planning

How do you design a university campus that shows respect for its glorious past, but also knows how to adapt itself to tomorrow's challenges? Prof. Arch. Shamay Assif, who took part in designing the master plan for the Technion, will attempt to answer those questions during an hour-long lecture, in the course of which he will talk about dilemmas, needs and other constraints the planners had to deal with.
Friday, July 20th, 12:30
Open lecture. Reservations not required.

26

The Trifon Residence

40 Henrietta Szold St. / 11 HaHashmona 'im St.

Architects: Rath-Komet, 1940; Renovation and interior design architect: Kathy Nuriel, 2000
A visit at an apartment situated in a large stone building designed in the International Style, with round balconies and surrounded by terraces with lush vegetation. The house was built in the 1940 's by the Trifon family and was among the first constructed on this slope of the mountain. During its renovation, the stone walls were retrofitted and the blueprint was entirely revamped to adapt the house to the needs of the family that bought it. Its urban-rural character and its architectural qualities, which are typical of Mandatory construction in Haifa, were however preserved.
Thursday, July 19th, 16:00-19:00; Friday, July 20th, 10:00-15:00
Open house. Reservations not required.

27

Anglo-Palestine Bank

1 Natanson St.

Architect: Alexander Baerwald, 1928. A glimpse of the splendid interior of one the most important historical buildings in Haifa – a monumental stone structure that originally was the Haifa branch of Anglo-Palestine Bank. It now houses the offices of the law firm Yaacov Salomon, Lipschutz & Co. The brief tours will be led by Yaakov Shorer – a

member of the Haifa History Society, the author of the book Touring Haifa and a seasoned tour guide. He will recount the story behind the construction of the building and talk about the Land of Israel architectural style that the architect, Alexander Baerwald, sought to create in it: an eclectic style that combines Western, Oriental and Jewish architectural elements, such as pointed arches and ancient coin decorations.

Thursday, July 19th, 17:00-19:00 (the last tour starts at 18:30); Friday, July 20th, 9:00-12:00 (the last tour starts at 11:30)
Tours for groups of 25 will start every 30 minutes. Reservations not required.

28

Dagon Granaries

75 Ha 'atzmaut St. Meeting place: next to the guard booth (about 50 meters west of the Haifa Central - HaShmona train station)

Architect: Ossip Klarwein, 1953
Guided tours of one of the most impressive and striking structures in the city, which was built at the initiative of the late Dr. Reuven Hecht and serves as the State of Israel 's marine grain terminal at Haifa Port. During the tours, participants will hear the story behind the construction of the terminal and how it operates. The visit includes a tour of the archaeological museum opened by Dr. Hecht, where archaeological findings related to grain storage in ancient

times are on display. There will also be a presentation describing the site and an explanation about the architecture of the buildings in the complex and the art found within them.

Thursday, July 19th, 10:00-18:00 (the last tour starts at 18:00); Friday, July 20th, 9:00-14:00 (the last tour starts at 14:00)
Tours for groups of 25 will start every hour on the hour. Reservations not required.

29

The Big Mills

40 Hativat Golani St. (parking is available inside the compound)

Architect: the engineer Arpad Gut, 1922
An opportunity to become acquainted with the striking structure of the mills that are still in operation today and are among the last remnants of the industrial-agricultural zone established next to Haifa Port during the British Mandate period. The mills were built by Baron Rothschild and were the first in the country to be powered by steam. To make loading and unloading the flour an easier task, a train track ran directly into the yard. The structure was designed by the Hungarian Jewish engineer, Arpad Gut, who was one of the leading architects of his time and an expert on reinforced concrete. Apart from the mills, he also designed a number of water towers, bridges and Tel Aviv 's sewer system. Motifs

reminiscent of the walls of Jerusalem are incorporated in the structure 's windows and capitals.

Baby carriages cannot be brought into the compound. Children under the age of 13 will be allowed to participate if closely supervised by a parent.
Thursday, July 19th, 15:00, 16:30 and 18:00; Friday, July 20th, 10:00, 11:30 and 13:00
6 tours, each limited to the first 20 people in line. Reservations not required.

30

Adam House

15 Ma 'ale HaShichrur St.

Renovation and restoration architects: Exterior restoration: Nili Bar-On – Idit Shlomi, Architecture and Town Planning; Interior design: Irit Solsi and Dror Gershon, Urban Architects, 2016
Guided tours of a century-old building that was designed as a spacious residence for the Kanafanis, a wealthy Arab family who lived in it until 1948. About two years ago, it was converted into the Ben Ari, Fish, Saban & Co. law firm. The tours, which will be led by the architect, Dror Gershon, will talk about the issues that the project 's planners had to address: how to preserve the memory of the house and the lifestyle of its original owners a century later and following its conversion it into an office building, and how to design offices suited to the world of work in the 21st century in a structure designed 100 years

ago that was intended for a different use? The choices that were made during the work process will also be discussed, such as the decisions to preserve the traditional layout of an Arab residence with a main space and rooms facing it, to leave the walls with the layers of paint that were painted on them over the years and are suggestive of the transformations the building underwent, to preserve the century-old frescos and to incorporate original decorative floor tiles.

Saturday July 21st, 10:00-15:00.

Tours for groups of up to 20 people will leave from the entrance to the building every 30 minutes.

Open tours. Reservations not required.

31

The Burial Cave in El Atika

Meeting place: the entrance to the El Atika neighborhood, at the intersection of Jaffa Road and A.L. Zissu St.

Tours in the tucked away El Atika neighborhood, which has rich history and archaeology and used to be the small town of Haifa (Haifa El Atika) in different periods between the days of the Second Temple and the 18th century. The tours will focus on the burial cave dating back to the Second Temple period, above which train tracks were built. It has a large hall with white columns and openings leading to inner burial chambers that

contain the tombs of four Jews, decorated with original arches and ornaments.

Participants must wear closed-back walking shoes and it is advisable to bring a flashlight. The tour on Thursday will be led by Limor Talmi, the Haifa district archaeologist at the Israel Antiquities Authority. The tour on Saturday will be led by Shalom Yankelevich from the University of Haifa.

Thursday, July 19th, 9:00;

Saturday July 21st, 9:30

2 open tours. Reservations not required.

32

A Forest Campus

Meeting place: Churchill Plaza, next to the Churchill Building and Senate House in the middle of the Technion campus

A two-hour tour of the Technion campus led by Rakefet Sinai, a landscape architect and lecturer at the Faculty of Architecture and Town Planning. The tour will review the design history of the open spaces on campus, starting in its early days and up to the 1970 's. Sinai will focus on the special planning concept that stemmed from the physical features of the area, which originally was forest land and turned into a symbol and hallmark of the Technion.

Friday, July 20th, 10:00

Open tour. Reservations not required.

33

Church of John the Baptist

3 HaParsim St.

Architect: Maha Blan; Planning team: Assad Daoud, 2012

Tours with the architect, Maha Blan, at the church she designed. Located on the border between Wadi Salib and the German Colony, this monumental structure features Byzantine motifs (a central dome and Byzantine space) with a modern local interpretation that incorporates natural lighting effects to accent the religious symbolism. The church was built at the initiative of the Greek Orthodox community in Haifa, who also funded it, and is meant to meet their current needs. The compound includes a church with a baptistry, banquet halls, apartments for the priests and a historical structure - "The Nave House"

- located next door on 45 Allenby Street, which served as the Greek Orthodox church following the establishment of Israel. The tours will start with a brief presentation.

Saturday, Saturday July 21st, 11:30 and 13:30

2 open tours. Reservations not required.

34

The Copper House (Alexander Grundmann House)

The corner of 9 HaHursha St. and HaTishbi St.

A visit at one of the three remaining copper houses in Haifa and an opportunity to

hear the story behind these buildings, which were built in the 1930 's by the German Copper House Company. The copper houses were built following a modular design competition held in Germany in 1922, won by the architect Alfred Cropius (the founder of the Bauhaus School and a pioneer of the International Style). Because they were granted 'equipment ' status, sections of the copper houses could be taken out of Germany under what was known as the Transfer Agreement that was reached with the Nazi authorities in 1933. The agreement enabled German Jews emigrating to Palestine to salvage some of the value of their property by purchasing German goods that were exported to Palestine, for which they received payment upon arrival.

Once every 30 minutes, Reuven Goder, a tour guide and member of the Haifa History Society, will provide explanations about the building in the yard. Small groups will then be allowed to enter one of the apartments that was renovated in 2013 based on the architectural design made by Farhi Leshem, in the course of which a hammered copper wall was uncovered.

Saturday July 21st, 10:00-13:00
Tours for the first 30 people in line will start every 30 minutes. The last tour will be at 12:30. Reservations not required.

35

WIZO Haifa Academy

21 HaGanim St., German Colony

Architects: Yoram Popper, E.E. Hirsch Architects, together with the architect Luciano Santandreu, 2002
A tour with the architect, Yoram Popper, at a building he designed - a former music school that was converted into the WIZO Haifa Academy. The project won an internal architectural design competition held by the teachers at the Department of Architecture at WIZO. Popper will talk about the renewed design of the building and the design concept underlying the project: the creation of a town square that would be part of the restoration of Haifa's German Colony which was taking shape at the time.

Friday, July 20th, 11:00

The building is also open for self-guided visits on

Thursday, July 19th, 12:00-20:00 and on Saturday July 21st, 10:00 -22:00

Open tour. Reservations not required.

36

The Apartment on 18 Yehiel

18 Yehiel St., 2nd floor (white door)

Architect: Haim Hary, 1932
A look at an apartment situated in one of the twin 'palace' buildings on Yehiel Street in the Hadar neighborhood - originally designed in an art deco style by the Jewish architect, Haim Hary, for

wealthy Arab families. The recently renovated and spacious apartment contains preserved elements such as the original decorative floor tiles, the arched wooden windows and the traditional division in Arab residential construction between a main living area and rooms surrounding it. There will also be a performance art piece - entitled Easy to Tie, Hard to Untie - by Sally Krysztal. The visits at the apartment will be in groups of 20.

Thursday, July 19th, 16:00-

19:00 Friday, July 20th, 15:00-

18:00; Saturday July 21st,

14:00 -17:00

Open house. Reservations not required.

37

The Apartment on 20 Yehiel

20 Yehiel St., 3rd floor

Architect: Haim Hary, 1932
A visit at an apartment situated in one of the twin 'palace' buildings on Yehiel Street in the Hadar neighborhood - originally designed in an art deco style by the Jewish architect, Haim Hary, for wealthy Arab families. The apartment, which was renovated in 2016, contains preserved elements such as the original decorative floor tiles and the arched wooden windows. Visits at the apartment will be in groups of 20.

Saturday July 21st, 14:00-17:00

Open house. Reservations not required.

38

Restored Railroad Cars at the Israel Railways Museum

Meeting place: next to the Israel Railways Museum ticket office, 1 Hativat Golani St. (for those arriving on foot) or on the corner of Hiram and HaMelacha Streets (for those arriving by car). It is advisable to access the Museum directly using the Museum Train. Information about the Museum Train will be posted on the Israel Railways website and Open Houses website a week prior to the event.

Hour-long tours with Apollo Legismo - a blacksmith, conservator and restorer who researches the history of iron works in Israel. He will talk about two projects currently underway at the Railway Museum which involve the restoration of antique railroad cars built around 125 years ago: Car 314 - a third class carriage from the British Mandate period, which includes restoration of most of its wood elements that have fallen into disrepair since being taken out of service in the 1950's, and the Ambulance Car - a car seized in Egypt during the Sinai Campaign, which is now being restored and converted into an ambulance car like the one used by the British army in World War I.

Friday, July 20th, 11:00

and 12:30

2 open tours. Reservations not required.

39

The Historical Haifa East Train Station

Meeting place: next to the Israel Railways Museum ticket office, 1 Hativat Golani St. (for those arriving on foot) or on the corner of Hiram and HaMelacha Streets (for those arriving by car). It is advisable to access the Museum directly using the Museum Train. Information about the Museum Train will be posted on the Israel Railways website and Open Houses website a week prior to the event.

Ruth Liberty-Shalev and Adi Har-Noy, preservation architects who are engaged in documenting and restoring buildings in the train station compound, lead these hour-long tours which will offer participants a glimpse of the fascinating past of the Haifa East train station. They will present documents from the building file and discuss the connection between modern Haifa's development and the construction of the terminus of the Hijaz Railway in the city in 1905.

Friday, July 20th, 10:00

and 11:15

2 open tours. Reservations not required.

40

Israel Railways Museum

Meeting place: next to the Israel Railways Museum ticket office, 1 Hativat Golani St. (for those arriving on foot) or on the corner of Hiram and HaMelacha Streets (for those arriving by car). It is advisable to access the Museum directly using the Museum Train. Information about the Museum Train will be posted on the Israel Railways website and Open Houses website a week prior to the event.

Tours at the Israel Railways Museum, which is located in the stone buildings of the historical Haifa East train station – the point of departure of the legendary Jezreel Valley Train. The tours will recount the history of railway transportation in the Land of Israel, from the inauguration of the first line between Jaffa and Jerusalem in 1892 to the accelerated development of Israel Railways that is now underway. Tour participants will be shown a variety of antique steam engines and cars stored at the Museum and will also become familiar with basic concepts from the world of railway transportation. The tours will last about 45 minutes.

Thursday, July 19th, 10:00-15:00 (the last tour starts at 15:00) and 17:00-19:00 (the last tour starts at 19:00); Friday, July 20th, 9:00-14:00 (the last tour starts at 14:00)
Open tours. Reservations not required.

41

A Graffiti Tour in the Wadi Salib Neighborhood

Meeting place: the northern entrance to the courthouse, 12 Pal Yam St.

The Wadi Salib neighborhood, which is located next to the flea market in Haifa's Lower City, is for the most part unpopulated. Nonetheless, its buildings and the history that links them have over the years engaged researchers, artists and architects. Wadi Salib, whose past includes revolutions, protests and wars, is now a real estate hotspot. Against that backdrop, it is not surprising that some of the best graffiti works and street art in Israel are cropping up there. The 90-minute tour will talk about old versus new, war versus coexistence, life in an ethnically mixed neighborhood, and how all of that affects the art found on the street.

Thursday, July 19th, 10:00
Open tour for the first 30 people in line. Reservations not required.

42

Galleries in the Lower City

Meeting place: The Pyramid, 30 Wadi Salib St.; there is an accessible entrance from 3 Ibn Gabirol St.

The gallery world in Haifa consists of assorted and diverse art spaces, which conduct themselves differently from the large commercial galleries in Tel Aviv and Jerusalem. The tour will start at The

Pyramid – a contemporary art center in the Wadi Salib neighborhood that has studio spaces, an exhibition gallery and artist workshops. From there, it will continue to Manjmi - Haifa Culture Lab, which seeks to animate the local contemporary art in various disciplines, including creative works, education, theory and criticism. The tour will end at Gate 3 Gallery in Haifa's Lower City, a district that has become one of the finest art centers in the world. The two-hour tour will be led by Naomi Koren, who has a B.A. in Art History and Psychology from the University of Haifa and runs Alternative Tel Aviv's department of gallery and contemporary art tours in Haifa.

Friday, July 20th, 10:00
Open tour for the first 30 people in line. Reservations not required.

43

Graffiti in the Hadar Neighborhood

Meeting place: outside the Bnai Zion Carmelit station on 35 Golomb St.

The port city of Haifa is a multicultural center and the Florence of graffiti in Israel. It is the bastion of Broken Fingaz Crew, the world-renowned Israeli graffiti collective, and of other talented artists that participants will hear about during this very special tour. Alternative Tel Aviv will be coming to the art capital of northern Israel to uncover the roots of today's art movement.

The tour will showcase works by all of Haifa's artists whose acquaintance we should make, as well as works by Tel Aviv artists that we already know and love. Participants will see real graffiti in Hebrew and Arabic and become familiar with cultural institutions from which local, original and first-class plastic art, music and street fashion are emerging. **The 90-minute tour will focus on the Hadar neighborhood. Saturday July 21st, 10:00**
Open tour for the first 30 people in line. Reservations not required.

44

Petite in the Lower City

8 Sarah St.
 Interior design: Halit Karsh, 2017

A visit at an unusual 27 m² apartment with 4.5-meter high ceilings and no natural light, situated in a building constructed in 1947 in the Lower City. The apartment recently underwent extensive renovation, while utilizing the tiny space to the fullest and making use of unconventional finishing materials, such as corrugated tin, which together create a flexible and modern living environment.

Thursday, July 19th, 14:30-17:30;
Friday, July 20th, 14:00-17:00
Open house. Reservations not required.

45

The Courthouse

12 Pal Yam St.

Architects: Chyutin Architects, 2004

A tour with the architect, Bracha Chyutin, at the courthouse in Haifa – whose design was chosen in an open and anonymous two-stage public competition in which around 70 architecture firms took part. During the tour, Chyutin will talk about the cutting-edge and flexible structural and organizational blueprint of the courthouse building, which was created by eliminating the structural definition of the judicial hierarchy. She will also point out numerous innovations that were incorporated in the building, in the flow of user traffic, and in the design of the courtrooms, chambers and administrative offices, which were subsequently adopted in the design of other courthouses built in Israel.

Friday, July 20th, 9:00

Advance reservations required; the tour is limited to 40 participants. Please note: when signing up for the tour, your full name, ID card number and cell phone number must be provided. To register: volunteer.hfw@gmail.com

46

A Villa on Hague Street

10 Hague St., Denia

Architect: Ariel Franco, 2018

Guided tours of a new three-story villa, built on the slope of Mount Carmel and overlooking riverbeds and the Mediterranean. The villa was designed as a tiered structure that juts out of the slope, whose modernist style combines wood, aluminum, iron and natural stone. During the tours, the architects will also point out the two dominant architectural elements in the house, which connect it with the surrounding nature: the floating roofs that extend beyond the interior spaces and the numerous windows and views that open up to the landscape.

Friday, July 20th, 10:00-13:00;

Saturday July 21st, 10:00-13:00

The tours will be in groups of 20. Reservations not required.

47

Schumacher House

12 Ben Gurion Blvd., German Colony

A visit at one of the first Templar houses built in the country, which is about to undergo restoration. It was built in 1870 by Jacob Schumacher, an engineer and mason and one of the leaders of the Templer community in Haifa. He designed the houses in the Colony and carved verses from the Book of Psalms on their facades. Schumacher's home, which is across from the Templer community house, is considered a milestone in the

48

Urban Renewal in the Lower City

Meeting place: 1 Moshe

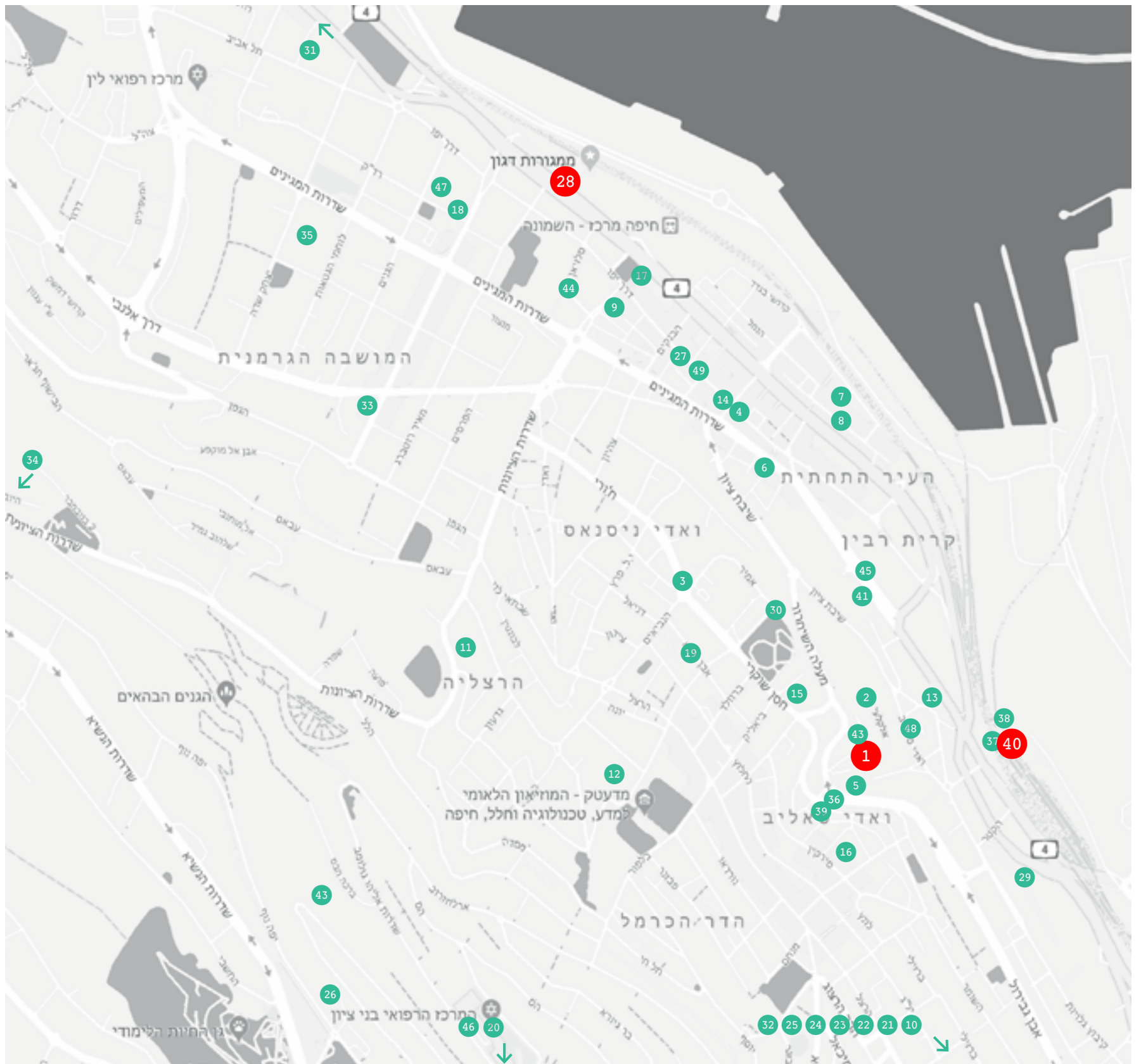
Aharon St., Turkish Market
Merav Eitan, an architect from the OGE Group, leads this tour that will focus on the buildings in the Lower City that were renovated in the past two years by the Haifa-based OGE architecture firm. The hour-long tour, which will pass through the Turkish Market, HaNamal Street, HaBankim Street and HaNemanim Street, will point out the changes that were made to the old buildings and also talk about the new post-renovation residents who now occupy them.

Thursday, July 19th, 16:30
Open tour. Reservations not required.

development of Land of Israel architecture in the 19th century. One can identify the beginning of a building style that blends German design with local construction, articulated in the arches on the façade, the front porch and the suspended balcony. The house was a starting point for expeditions that came to explore the Holy Land and later housed the American consulate. Because the house is like it was when its original owners lived there, one can still see some original construction, flooring and carpentry elements, as well as frescos that were recently uncovered.

There will be guided tours on Thursday afternoon and also on Friday at 9:00. During the remaining opening hours, entry will be in small, self-guided groups.

Thursday, July 19th, 17:00-20:00 (guided tours every hour on the hour, the last one starting at 19:00); Friday, July 20th, 9:00-12:00 (a guided tour at 9:00) and 16:00-19:00; Saturday July 21st, 11:00-17:00
Open house. Reservations not required.



Pyramida Platform: Artistic Performances

Dance “Swimming Inside Pyramida,” the Inbal Pinto and Avshalom Pollak Dance Company

Nine dancers weave in and out of both the urban and intimate public space, while maintaining the integrity of body, movement, imagination and spirit. The company will fuse their existing repertoire within the new environment, creating fresh materials for the Opening Event as they join with artist Sally Crytal Kremberg. Dance Infusion: the company’s dancers present an event to the general public where interactive movement relies on imagination. It takes place in the Pyramida Amphi. Taking part: Almog Ben-Horin, Tomas Valskut, Ophir Yanai, Martha Louiza-Yankowska, Moran Miller, Amit Marciano, Zvi Fishzon and Joy Kamin.

Where? the Talpiot Market and Pyramida.

When? Thursday July 19 at 18:30, at the Talpiot Market, and at 19:30 interactive movement event for the public in the Pyramida Amphi.

Premier of David Grossman’s new song “Yesh Matzav”

At the ceremony marking the Opening Event at Pyramida, Contemporary Art Center, there will be premier of Grossman’s new song “Yesh Matzav” which brings Grossman together with the artistic talents of the Dag-Nahash group, Yoni Rechter, Daniel Zamir, Barry Saharov, the YMCA Youth Choir, Galia Yaron and the artist Michal Rovner. Click here for additional details of the project and to see the song’s text.

When? Thursday July 19.

Where? Pyramida, Contemporary Art Center

Performance: Sally Krystzal Kramberg, “Easy to tie difficult to unravel”

A performance piece that deals with memory of space, interpersonal relations and the tension between the private and the public.

It is easy for us to relate to people, objects and places, but this connection is very difficult to break even with distance and time changes.

It is very easy to complicate situations and interactions, but it is very difficult to resolve conflicts and straighten things out.

The piece was created especially for the space in 18 Yechiel Street, with reference to the past and present of the place.

In the center of the work / performance:

The blue pavement in one of the rooms that looks like a blue carpet embedded in the floor. The artist sits in one corner of the room behind a sewing machine and creates a reconstruction of the carpet tiles. The reconstruction is done by an embroidery on a dissolving fabric that in the end processes only a delicate

and fragile lace will remain. Each time a tile is made, the artist disassembles it from its base, dissolves it and places it to dry in place on the original floor. Thus Slowly, creating a process of preservation, deleting of layers and connection with the place.

Where? The apartment at 18 Yehiel Street.

When? Thursday July 19 from 16:00 to 19:00 (at 18:00 there will be a joint performance with the Inbal Pinto and Avshalom Pollak Dance Company) Friday July 20 from 15:00 to 18:00. At the times when the artist is not performing, the work she has made can be viewed as it remains there.

The Great Gehenna Choir in a performance from the Talpiot Market to Pyramida.

The Gai Ben-Hinom Choir, a thrilling cooperative, will be coming to Haifa for the first time. It will present a vocal-performative odyssey which will assail the senses between the Carmel and the sea. The choir includes singers, composers and multi-disciplinary artistes. The choir’s presentations have been conceived of as public ceremonies, with songs on the cutting edge of the religious, the political and the surreal; evasive pan-religious songs. Since its inception in 2015, the choir has performed across the country in a plethora of events: the “Mekudeshet (“Sanctified”) Festival under the auspices of Jerusalem’s season of culture, the Tel Aviv Museum, Hansen House in Jerusalem, the Festival of Design in Jerusalem, and the Sheikh Abreik Festival, among many others.

Where? The performance will start at the Talpiot Market and end at Pyramida.

When? Friday July 20 at 18:30 at the Talpiot Market and from there going on to Pyramida.

The High Penalty Area

Sound Tour with composer and sound artist **Amnon Valman**.

The Sound Tour combines listening with activity, relating to the process of time as it is reflected in the various environments through which the tour passes. The route goes through the remains of a small village where the population was from a cultural and political minority that forms part of the big city. The village is bisected by a series of main roads which gives rise to ceaseless noise, without any convenient crossing places or the chance to transform it into an upscale neighborhood. Sound walking offers a voice that summons attentiveness and reflection and directs them to the present moment, to the people and the places in one is currently engaged. Does Sound Walking play a part in the perpetuation of the status quo that attempts to persuade the minority sector that inferiority is beneficial for it and serves it, or does it perhaps challenge that arrangement? Empathy is a very

fluid concept, and it does not provide a sufficient answer when confronted by hatred and violence, but we have no other tools. Amnon Valman is a sound artist and composer, teaches musical composition; his works have been played by soloists, ensembles, galleries and museums around the world.

Where? The starting point is at Pyramida, Contemporary Art Center. To take part in this event you have to download the Sound file. Participants will be given a map in Pyramida and they have the option also of setting out on a personal, unguided tour with the Sound file.

When? Friday July 20, the first tour is at 09:30 and the next tour at 17:30

Daniel Davidowski and Shmil Frankel 's musical performance at the Railway Museum.

The platform that launched Shmil Frankel (contrabass) and Daniel Davidowski (soprano saxophone) on their joint journey 15 years ago was the "Left Bank". The prevailing atmosphere there was of a musical scene of great vitality and freedom, shedding stylistic labels. Sometimes bombastic, sometimes quiet, Daniel and Shmil 's music is created spontaneously, emerging out of an attentive dialog with sound.

Where? The Railway Museum.

When? Two performances on Friday July 20 at 10:30 and 12:30



פירמידה, מרכז לאמנות עכשווית
PYRAMIDA, CONTEMPORARY ART CENTER
براميدا, مركز الفنون المعاصرة

Pyramida, Contemporary Art Center

Artistic Director and Curator:

Galia Bar Or

Director: Shimon Alon

The Pyramid Team:

Daniel Abocart

Hagar Asa

Zeela Kotler Hadari

Ravit Harari

Photographs: Orit Siman-Tov

Production: Avihai Mizrahi

Public administration:

Gil Goren, Artist, Chairman

Israel Savyon, a member of the city council and chairman of the board

Haifa Theater

Ilana Truk, Director of

Education, Culture and Welfare

In the municipality of Haifa

Assi Meshulam, artist and head of the art department

Haifa University

Anat Har Gil, Curator of the

Technion Gallery

Professor Adir Cohen, author and educator

Architect Walid Karkabi,

Director of the Department of Conservation

Buildings Haifa Municipality

Yael Balaban, artist and representative of the Pyramid artists

Open House

Chief Curator: Architect Alon Ben-Nun

Director: Aviva Levinson

Production: Karin Gal

Art shows:

Artistic Director: Yehudit

Shapira Haviv, "Oz in the City"

Thanks: Israel Railways,

Dagon silos

Design: The League

PR: goodnews

Cover image: Ronit Shany,

Postcards from father ;s shop

Postcard-collage, 2017-18



מוזיאון הרכבת
THE RAILWAY MUSEUM
متحف السكك الحديدية



ממגורות דגון
DAGON SILOS
الصوامع داجون



המרכז האקדמי
היצו חיפה



בתים
הכפונים



הפקולטה
לארכיטקטורה וביני ערים
הטכניון
מכון טכנולוגי
חיפה



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